BULLETIN from

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F I C T I O N

MUST BOOKS

June 13

Orwell, George — Harcourt, Brace $3.00

NINETEEN EIGHTY-FOUR

The Book-of-the-Month Club dual selection, with John Gunther's *Behind The Curtain* (Harper, P. 244), for July, this projects life under perfected state controls. It presages with no uncertainty the horrors and sterility, the policing of every thought, action and word, the extinction of truth and history, the condensation of speech and writing, the utter subjection of every member of the Party. The story concerns itself with Winston, a worker in the Records Department, who is tormented by tenuous memories, who is unable to identify himself wholly with Big Brother and The Party. It follows his love for Julia, who also outwardly conforms, inwardly rebels, his hopefulness in joining the Brotherhood, a secret organization reported to be sabotaging The Party, his faith in O'Brien, as a fellow disbeliever, his trust in the proles (the cockney element not under the organization) as the basis for an overall uprising. But The Party is omniscient, and it is O'Brien who puts him through the torture to cleanse him of all traitorous opinions, a terrible, terrifying torture whose climax, keyed to Winston's most secret nightmare, forces him to betray even Julia. He emerges, broken, beaten, a drivelling member of The Party. Composed, logically derived, this grim forecasting blueprints the means and methods of mass control, the techniques of maintaining power, the fundamentals of political duplicity, and offers as arousing a picture as the author's previous *Animal Farm*. Certain to create interest, comment, and consideration.

July 22

Sinclair, Upton — Viking $3.50

O SHEPHERD, SPEAK!

This the tenth- and the author expresses his hope, the last - of the Lanny Budd series, brings the adventures of the presidential agent through the war crimes trials, the conflict- diplomatically speaking- with the Soviet, and finds him at the end in a position of trust with the new administration, sent to Moscow as Truman's personal representative. The first half of the book is, as in previous volumes, set against a background of reality, with Lanny serving in a very special relation with Monuments, - sent into all parts of Europe as the occupation troops take over, to interrogate Germans who might help locate art treasures, accompanying some of the important survey expeditions, using his previous contacts as a bona fide art expert and advisor to the German leaders to worm facts from these very leaders as prisoners. He was caught in Bastogne; did signal service there and in Nancy and Luxembourg, in Munich and Nuremberg. From Europe to America and back- now at the summons of Roosevelt, now of the army. His intimate relations are, presumably, established by use of such nicknames as "Georgie" (Patton), a habit rather irritating to this reader! Lanny Budd addicts will welcome tying up loose threads as lost personalities are found- old friends reintroduced,- Monck, Hansi and Bess, Freddi Robin, Marceline, Rick (now a baronet, but still set on world betterment) and Nina his wife. Emily Chatterton has died, willing a million to Lanny in trust for world peace. And the development of this idea, with various ramifications (radio, syndicate, newspaper, authors' agency, etc.) provides the fictional last half of the story. There are bits here and there linked closely to history. Lanny is present at Los Alamos, for the important text. But in the main, his story shifts from men of action to men of ideas, so this is considerably less melodramatic in the personal sense than its predecessors. Will that decrease its market? I doubt it, for the Lanny Budd fan will go through with him to the end.

Not Much to Choose From - But

PERILOUS PASSAGE by Arthur Mayse (Morrow) is well above average in the adventure-romance field; Marguerite Steen in TWILIGHT ON THE FLOODS (Doubleday) has gone back to the family of THE SUN IS MY UNDOING in a panoramic novel of a later period. Both provide good mid-summer entertainment. (See following section for reports.)

PROBLEMATICAL BOOKS-Fiction

~~June 28~~ 7/12

Foley, Martha-*Ed.* Houghton, Mifflin
THE BEST AMERICAN SHORT STORIES 1949 $3.50

With the belief that "the most important happening in American literature this year is the appearance of an entire new generation of writers", this annual again makes a serious selection of the best among them. And once again a number of writers known only to the readers of the little magazines receive a wider recognition here. If there is no definite discernible trend in this vanguard of the post-war generation in literature, there are one or two general indications to be made: the preponderance of stories about children; the tendency to draw from rural, regional backgrounds, and the quality of pity, of sensitivity. Although it is not quite true, as editor Foley claims, that nearly all the authors in this volume have names that will be brand-new to the general reader, some will recognize among them Elizabeth Hardwick, Jessamyn West, Jean Stafford, Alfredo Segre, Ward Dorrance, and juvenile writers Jim Kjelgaard and Henry Gregor Felsen.... The market is a fairly predetermined one- followers and students of this medium.

July 11

Marshall, Margaret Mooers Macrae-Smith
WILDERNESS NURSE $2.50

Some familiar and fairly foolproof elements for the story of Denise, a born nurse, who throws up her job under Dr. Curt Steele, blunt, brusque and independent, in a moment of rebellion. Vacationing in Canada, Denise stays on to nurse in a wilderness hospital, short handed and short on money, where Dr. Ned (who also falls in love with her) is often unsure of his methods. But when Denise is injured, and Dr. Ned threatens to amputate her leg, she sends for Steele, and in his care, which is to become permanent, she recovers. The August selection of the Christian Herald's Family Bookshelf, this is safe and sound for rentals.

~~July 19~~ 8/29

Hanlin, Tom Random House
THE MIRACLE AT CARDENRIGG ~~$3.00~~ 2.75

In spite of its rather tedious, sluggish and unconvincing religious overtones, this novel of how two hundred miners are trapped at Cardenrigg Pit and how they survive under almost impossible conditions, has a considerable physical impact. Taken on a level of adventure, Hanlin has done a top-drawer job in activating his plot and characters, in sustaining suspense. However, on the religious level, which concerns other-worldly Ria Kennedy, the author has watered down the Joan of Arc theme. Set in the Irish town of Whitevale in the 1920's, this manages to get across the mental and emotional pattern of miners waiting to drown as water slowly washes through the pits, of crowded hysteria among the relatives who wait above the pits, and of Rack O'Dell who attempts to save the miners by crawling through an unused tunnel in order to release the water pressure through a trap door. Ria Kennedy addresses the relatives, telling them that the miners will return and that they must have faith, makes this her special mission, and is finally killed under a crashing gate. Once again (his previous books- on Viking's list- have been similarly set in the mines) there is a sensitivity here, and an authenticity, but little that is indigenously popular.

July 20

Mead, Shepherd — Farrar, Straus
THE MAGNIFICENT MACINNES — $2.50

A spoof, and commentary, on recent opinion-getting, this poses a mental marvel against the scientific pollsters. Deep in his chosen field, Beecher's tabulatory mind is rocked when he learns an investigator can get the future answers to a poll without conducting interviews, and, connecting with the source of her information, learns her uncle, old MacInnes, is so sensitive he can really predict public opinion. Beecher and an enterprising friend latch on to the possibilities, get a Navy surplus machine that will offer the scientific facade and combine with MacInnes to beat the field. On their path up they collect a publisher who wants to publish books most popular in appeal, an agent-producer looking for the girl with perfect appeal, etc., and MacInnes tells them true. When the top blows off and MacInnes' part is revealed, the show still goes on. But the old man bows out for, with the public concentrating on him, he can no longer receive its directives and the game is over. Breezy and pleasant time-passing.

Mabie, Mary Louise — Little, Brown
PREPARE THEM FOR CAESAR — $3.50

Originally reported as follows for March publication:- "A scholarly following of Caesar's career, family, personal and public, which is substantial in its complete picture of the world he knew. Through the intricate politics, the dangerous game of avoiding the pitfalls, planned or unexpected, managing to withstand the poison of scandal and scurrilous gossip, threading his way through conspiracies, and maneouvering control of both friends and enemies - this is Caesar both as a man of his times and as a psychological manifestation. And there are the people in his life who also personify the Rome of that day, together with the events, both in the stars and man-created, which led him to his heights and which brought him to his assassination. As holding as Robert Graves' *Claudius'* books, and as rewarding, in the recreation of a living, breathing Rome."

July 21

Tallant, Robert — Doubleday
MR. PREEN'S SALON — $3.00 ✓

Oliver Preen thought that the approach of old age and the departure of two wives was sufficient to ensure security in the matrimonal market. But the women of the French Quarter bohemian set thought otherwise. And this is the story of the matrimonal merry-go-round, as Lily, sex-ridden divorcee, bet on adding Oliver to her successes, and Molly, torn between a secret passion for Oliver and an absorption in the novel-under-way, battle to the finale for possession, with Lily winning the sweepstakes. Other phases of matrimony get an airing:- a phony Count annexes Milly's mother, while Milly and her insurance salesman Fred are absorbed in their own affairs; Lanny and Baby, two fairies, go in for full range of bickerings and jealousies; Clifford, loyal henchman who despairs of the infinite capacity for alcoholic beverages evidenced by Oliver's hangers-on, serves Oliver faithfully, but goes home nights to the wife of his bosom....All very studiedly naughty and gay- and (for this reader) cheap and for the most part dull reading. *South Wind* influence gone wrong. The one excuse is that Tallant is adding another facet to his New Orleans panorama, successfully launched with *Mrs. Candy's Saturday Night* continued in *Angel in the Wardrobe*, and now comes *Mr. Preen's Salon*.

Christie, Robert — Farrar, Straus
INHERIT THE NIGHT ✓ — $3.00

Laid in the Andes, this chronicles the effects of a vicious stranger's influence on an isolated, hidden mountain town, San Cobar. Werden, posing as an American, through his fluent stories and practiced dissimulation, overcomes the obstacles of legend

and rumor to get a guide from his last stopping place, makes the perilous mountain trip successfully, and murders his companion. He proceeds to establish himself with the Padre, eventually with the people, But his fear, his arrogance, his choice of a mistress, pollute San Cobar's former innocence, create major discords throughout the village, and finally force the people to send him back. At the jumping off place, another stranger looking for the hideaway, is halted, arrested, while Werden, lost on the down trail, realizes his dreams of a return to Germany, to power again, are over as he falls to his death. Individual as well as community disintegration through the poisonous seepage of distrust and fear in a well contrived mosaic.

July 21

Thomas, Gwyn — Little, Brown

LEAVES IN THE WIND — $3.00

A tale, with its locale in England, of a nomadic, loquacious, nature-loving harpist, Alan Hugh Leigh, who wanders into the town of Moonlea in search of his friend, John Simon Adams, and finds himself caught up in a tempestuous labor uprising composed of iron workers. Incensed by poor wages and inadequate living conditions, the iron workers, led by John Adams, lash out at the landed gentry families of Penbury and Plimmon. All sorts of good and evil characters bank the story; John Adams, the crusader; Lemuel, the unctuous villain; Helen Penbury, beautiful and haughty; but all, including the harpist, are given to high-flown, involved, philosophical meanderings that hold back the pace. Although there are high spots and skirmishes here and there, such as the actual revolt of the iron workers, the general tenor is unreal, long-winded. Reminiscent of his earlier books, *The Dark Philosophers, Venus and the Voters,* this will probably parallel their sale.

July 27

Smith, Dorothy Evelyn — Dutton

MY LAMP IS BRIGHT — $3.00

An expansive, emotional and leisurely recapitulation of a life and longlasting love, this tells of Christine Bentley from childhood on, her devotion to her father, her mother, and to the young brother with the crippled arm- Humpy. And also, at eight, there was the meeting with Johnny Weatherhead, a farmer, for whom her love was never to waver. As the years bring growing poverty to her parents, and the increased demands of Humpy, spoiled, erratic, Christine finally agrees to marry her wealthy cousin Charles- for what he can do for her family. The sacrifice is invalidated when her parents die and Humpy throws up his chance at Oxford, and Charles, cold, fastidious, gives nothing save money to their marriage. In the meantime, Johnny, out of pity, is caught in marriage to Charles' sister Rhoda, and it is not until Charles' death, Rhoda's defection, that Christine and Johnny are free for each other... A Victorian sentimentality here, which matches the mood of place (English) and period, and gives this its appeal chiefly for a conservative, feminine audience.

Mayse, Arthur — Morrow

PERILOUS PASSAGE — $3.00

Thriller- adventure packed- in the waters off the boundary line between Canada and the United States in the northwest. The story involves some questionable activities in which two young people become enmeshed,- one a youth wanted by the police for escape from a reform school, the other a girl trying to be man of the family in her father's stead- and finding it pretty bitter. Their romance has rocky going, with violence and death the toll before the mystery of drug smuggling is solved, the two young people exonerated, and "perilous passage" won through to calmer waters. The island background with its oddly assorted inhabitants, some on one side, some on the other; the household in which Devvy at 18 tries to stem the tide of terror her strange stepmother provides; the various people who were not what they seemed,- notably Paddy Burke and the parson- these set off the now tender, now violent pattern of love against terror. Good reading.

July 29

Steen, Marguerite Doubleday
TWILIGHT ON THE FLOODS $3.95

Johnny Flood was a third generation away from his famous ancestor, but the pull of the African coast was strong in him, though in other ways he resembled the family little. At 14 he ran away to sea, and had his first taste. A few hard won years in his uncle's shipping business won final reward in a mission to the Gold Coast, a dangerous mission into the interior to find the reasons behind the failure there. His eager desire to treat the natives differently- to make Africa what he felt it might be, he took back to England, and at the close of the story- as he takes his part in the Ashanti wars, his fight is for better conditions all around. The romance with Emily- its needless frustration- his marriage and its outcome, play second place to the drama of empire. Marguerite Steen writes like a man; there's occasionally terriffic impact to scenes in the sun,recalling the earlier book, *The Sun Is My Undoing.* The pace of action seems slower in this; there's a sprawling sense of life spanning Bristol, England, and West Coast Africa. At times, the thread of plot is submerged in the plethora of color, and background. But for the market that revels in sweeping canvas and family sagas and novel backgrounds, this story of the 1890's will hold them. Big publisher promotion.

COVERED WAGONS: Mysteries & Westerns

June 6

Rider, Brett Macrae-Smith
NO BENEFIT OF LAW $2.50

Trouble in the border town of Santa Ysabel, Territory of New Mexico, for V.Crumm, lady proprietor, who is heckled to leave, for Miles Clarke who comes to claim his inheritance and clear his vanished uncle's name, for Ellen Fraser who has come to join her twin brother on his newly acquired ranch. Clarke uncovers two murders, cattle rustling, and allied chicanery, does a capable mopping up for law and order. Standard.

July 7

Sherwood, John Doubleday
DR. BRUDERSTEIN VANISHES $2.25

Blessington,a somewhat staid and settled Englishman,sent on a financial mission to the English sector of Germany, is plunged into the complexities of a spy ring, gold smuggling and the violence of the Nazi underground. Clue chasing, he uncovers a chain of stations across the country, used under Hitler for smuggling prisoners out of Germany, finds it put to new use and old members sacrificed to the Nazi ambition for survival. In the Manning Coles tradition with close calls and near-tragedy, but with Dr. Bruderstein found alive and the gold almost intact the hunt is over.

July ~~8~~ 19

O'Rourke, Frank Random House
THUNDER ON THE BUCKHORN $2.50

*The western routine, given more substantial proportions and a fairly handsome treatment, for the story of Kisco, newly come to the fertile lands of the Buckhorn. Determined to put a stop to the land-grab of a ruthless operator, Swanson, Kisco lines up the small farmers, puts through the levee and the dam which will save their crops, and shoots it out again and again with Swanson and his men..... Good.

July 12

Phillips, James Atlee Macmillan
SUITABLE FOR FRAMING $2.50

The hit and run manoeuvers of Jesse Barker, newspaperman abroad, as he gets involved in a rare picture operation, agrees to smuggle a Vermeer out to Mexico. There, when his first contact is killed, the pictures disappear, and he is beaten up, knocked out, Barker realizes he's just an amateur in a pretty big league, stays with it to the finish in which six others die... Rapid transit.

July 13

Ballinger, Bill S. Harper
THE BODY BEAUTIFUL $2.50

Proving that show business is not slow business when Barr Breed, private eye, hotfoots through the murders occurring during the run of *The Golden Girls* in Chicago. Placating the police, leveling off with them when necessary, Breed acquires a client and unearths others pretty concerned with the first killing, that of a luscious showgirl. He finds his killer and a new angle to an old racket. Knockouts and payoffs - this has them.

July 18

Cunningham, A. B. Dutton
MURDER WITHOUT WEAPONS $2.50

Established formula for Sheriff Roden who always finds the killer - without too much difficulty but not without the aid of his dogs. This time Lila, daughter of a lumber camp owner, meets her death by falling down a log chute and Roden suspects foul play. Apparent motives are jealousy and money, but a second, similar death points more surely to the guilty person. Something simple - nothing new.

O'Mara, Jim Dutton
TRIAL BY GUNSMOKE $2.50

Manton, on the dodge from the law in Laramie but unjustly charged, gets work at Breadon's Circle B, discovers there is a ruthless rustling combine at work trying to crowd out all competition. Manton becomes deputy sheriff, leads the ranchers to victory. Two girls fight to the finish over him, and he decides he must face the charge in Laramie before he can marry Myra Breadon, then finds he doesn't have to go back. Better writing than average, more focus on the feminine, but still cowboy carbon.

July 21

Carnac, Carol Doubleday
OVER THE GARDEN WALL $2.25

Crime Club. A robbery, with only half a bottle of whiskey missing, leads Scotland Yard's Inspector Rivers to an odd assortment of characters in a neighboring house. The owner, a scientist and his Russian wife, a young newspaper couple, a masseuse, the robbed house containing valuable jewels and papers, a fire, a smuggling ring - add up some slick thinking for Rivers and competent, very British sleuthing. Right-o.

Hagen, Miriam-Ann Doubleday
DIG ME LATER $2.25

Casual and sometimes scattered homicide, this follows the footsteps of Hortense Clinton, involved in the murder of a man next door, as she retreats to a lodge in Nova Scotia. There- hoping to find anonymity- she is surrounded with the attentions of two omnipresent, inseparable boys, a dubious doctor, an insurance agent, a man she disliked, and as various attempts are made on her life and another dies in her stead, she is eventually saved by the apprehension of the killer... Inconsequential.

July 27

Treat, Lawrence Morrow
TRIAL AND TERROR $2.50

A close circle of old loves and loyalties keep Wren anxious, and taciturn, when the owner of a rare picture she had authenticated is killed, the validity of the picture doubted. In the trial which follows all are involved, Wren, Jan- her oldest friend, Pedro- Jan's husband, Nicky- who had sold the picture, and only in establishing the fraud which took place is the killer simultaneously exposed... Again a smooth performance, if without the special suspense of some he has done.

MUST BOOKS

July ~~25~~ 14 21 14

Sheean, Vincent — Random House

LEAD,KINDLY LIGHT — $3.75

Gandhi & The Way To Peace

This was originally reported in the January 15th bulletin. Postponement as Book of the Month Club selection for August will inevitably mean the impetus of special publicity and greater sales. The report follows:-"A descriptive blurb on the jacket is misleading. I think, for while one can accept the first sentence, the conclusion drawn in the second is not what I should say Vincent Sheean suggests. 'Gandhi's life, work and teaching were for the whole world'- yes; but- if I read him correctly, he does not then follow through to suggest that the 'terrifying weapon of non-violence might be used to free the world'- but rather that the forces for good that Gandhi has demonstrated in his own life should be given a chance to operate in individual lives- and perhaps by so doing, free the world. A book which will surprise many of Sheean's readers, for while his scholarship, his earnestness have already been evidenced, this metaphysical, philosophical aspect of his inner being is only now fully presented. This book is an extraordinarily penetrating study and analysis of the forces that produced Gandhi,- the essence of Hinduism, as religious concepts took on social form, the intermeshing of the caste system in all of India's history and economy, the anthropological and religious base of India's consciousness. Gandhi was a man of his time- and Sheean gives brief biographical notes on the men who were his forerunners,- Shri Aurobindo, metaphysician, philosopher, hermit; Narendranath Dutt, who preached renunciation and service; Vivekananda, the Swami who played a great part in the revival of Hinduism; Ram Mohan Roy, Tagore, Ramakrishna, etc. He analyzes, too, the Gandhi interpretation of the Gita, the steps by which Gandhi became the great leader of his people, the successive clashes with British rule, the two wars, and the extraordinary personal experience in which Vincent Sheean accepted the mystical challenge of his interlude in the garden at the time of Gandhi's death. Not easy reading, but a book that will capture the imagination of those whose interests lie in esoteric and metaphysical fields- and the many who are reaching for guidance."

Practically nothing-for a lean start of the season

Ivor Brown's Shakespeare (Doubleday) should meet a need in a season which offers little in the way of penetrating literary biography. Report in section following.

PROBLEMATICAL BOOKS-Non-fiction

June 26

von Goethe, Johann Wolfgang — Public Affairs Press

GOETHE'S AUTOBIOGRAPHY — $5.00

Poetry and Truth from My Own Life

The Goethe Bicentennial is the occasion of the reissue of this material which has not been available before in modern translation. The translator, R. O. Moon, supplies his own introduction, analyzing the personality and peculiar genius of Goethe, the sources from which this text is drawn, and the previous forms in which English translation appeared, the latest a revision of the 1908 Oxenford translation of 1847.

June 27

Clark, Marguerite Funk & Wagnalls
MEDICINE ON THE MARCH $3.50

By the editor of *Newsweek's* Medicine Department, this is a capable concentration- and- if you're predisposed- fascinating one- of the knowns, and still to be solved unknowns, of our major health hurdles. In this digest which covers causes, incidence, new therapies and techniques, and research investigation, you will learn the latest about hypertension, heart disease, cancer, TB, psychiatry and the mental health of children, rehabilitation, war medicine, infantile paralysis, alcoholism, epilepsy, leprosy, the common cold, allergy, anesthesia, maternity, old age, etc. etc. And the sub-titled- "A Progress Report" is substantiated by the text. The market will be the interested lay medic.

June ~~27~~ 15

Rahv, Philip New Directions
IMAGE AND IDEA $3.00

14 Essays on Literary Themes is the sub-title of this critical volume by the editor of the *Partisan Review*. It could hardly be duller; this is not criticism, it is scholasticism. How anyone who makes pretense of having something new to say on Henry James, Hawthorne, Tolstoy, Dostoyevsky, etc. can so boringly and anemically balance angels on the point of a needle is hard to understand. All life and liveliness is stripped off; writer and writings are reduced to the level of abstractions. The heartbeat of Rahv's style is faint. *The Partisan Review* has a loyal following who may provide a market for this book; and it may be read by others to provide criticism of these criticisms.

July 18

Fries, Ulrick Englehart Caxton
THE AUTOBIOGRAPHY OF A PIONEER $4.00

Edited by Emil B. Fries and Grace V. Stearns, this is the story of a Danish-American which details the 75 years of his life in Denmark and the United States. Son of a blind Lutheran minister, he knew poverty in his native country and came here when he was 17 in 1884. He worked first for a farmer in Illinois and then made his way west to the Northwest and Washington. En route, hobo style, he worked at railroad building, with cattle, in the wheat fields, in new activities of all kinds, and finally settled down to homesteading. He knew Indians and Chinamen, murderers, thieves, and had many colorful companions along the trail. His marriage was happy and prolific, his love of the land grew. An immigrant's story of personal adventure, of luck and success, in his adopted country, this has specific regional interest and is most unaffected in its telling.

~~July~~ 20
Sept 20

Hutton, John E. Little, Brown (Atlantic Monthly)
TROUT AND SALMON FISHING $5.00

It is not the purpose of the book to reiterate first lessons in rudimentary techniques but to apply those lessons to the art of fishing. First- study the fish! Its habits- its location. The importance of fishing gear and tackle. The relation of the fisherman's lure to the natural food of the fish, whether dry fly or wet fly, whether stream or lake fishing,with concession even to the value of worms, and spinning for trout. He then goes on to the fine art of dry fly fishing; of playing a hooked trout; and so on. He gives a few hints on correcting faults of casting. He discusses the biological aspects of the trout and salmon and then to the techniques employed in salmon fishing,- low water, and the best flies (he has narrowed the choice down to the Logie and Blue Charm),

a very small hook, and a telescopic gaff; wet-fly fishing for salmon and the fine points, illustrated by personal anecdote. Dry-fly and still water fishing for trout provide still other problems of technique. Bait fishing is given its due attention. A final section deals with the European sea trout, the Canadian land-locked salmon, and the species "anglers". Data dear to the hearts of anglers will be found in the appendices. Numerous plates in color and line.

July 21

Brown, Ivor — Doubleday
SHAKESPEARE: *Biography & Interpretation* — $4.00

* A lively and absorbing adventure in research, as Ivor Brown, eminent British critic explores the findings of previous Shakespearian students, explodes some legends and theories, and sets forth his own findings, rooted in evidence of the plays themselves, and biographical data. Anyone with a reasonably thorough grounding in the study of Shakespeare will enjoy this hugely; others will find that it takes them back to the plays themselves. He pictures London and the theatre of the day; the material in which Shakespeare worked for his many-faceted mirroring of people and life. He shows how language itself was in a state of flux, and out of that Shakespeare found form and life not hitherto recognized. There's profound scholarship here, but so skillfully is it welded into a vigorous biographical and critical study that one is rarely- after perhaps the first chapter - oppressed with a sense of being beyond one's depth. A book which deserves a wider market than it suggests.

Steincrohn, Peter J. MD — Doubleday
YOU AND YOUR FEARS — $2.50

A perennial practitioner in print (*What You Can Do For Angina Pectoris, What You Can Do For High Blood Pressure,* etc.) contributes here some pretty thin nostrums for neurotics. With a once over lightly on such common complaints as loneliness, tiredness, nervousness, hypochrondria, etc. this also amplifies such platitudes as "you're your own worst enemy", "how to be happy though human", etc. etc. and ends with a valid emphasis on the need for psychosomatic medicine for the many, rather than the few... Easy does it on this one.

July 22

Plagemann, Bentz — Farrar, Straus
MY PLACE TO STAND — $2.75

A personal record of the period just before, during and after an attack of infantile paralysis, this has none of the aggressively cheerful or intentionally inspirational qualities of other victims' accounts, and is- by comparison- almost withdrawn, paralleling to some extent the author's response and retreat after he was stricken. Opening with his passage from Norfolk to Naples in 1944 aboard an LST where he served as pharmacist's mate, this part is largely concerned with the thoughts of death which were a dominant preoccupation, and the counterbalance of a religious faith rediscovered at this time. The first weeks of sickness in the hospital in Naples; the flight home and the exposure to the outside world which brought embarassment, self-consciousness, the "empty, defensive smile of the cripple". The second half concerns his months at Warm Springs, the regimen and the therapy there, the other patients known, the determination to "stand" by Christmas- and its accomplishment, and above all the very special quality of Warm Springs and those that serve there... A reflective, sensitive testimony- perhaps of greater personal value than general interest.

July ~~30~~
20

Powers, Alfred — Duell, Sloan & Pearce

REDWOOD COUNTRY — $3.50

Another volume in the American Folkways Series, written by an authority on the area of which he writes,- the redwood districts of northern California and southern Oregon and the lava (better known as rim rock) regions along their borders. Here are history, anecdotes, stories of people of the region, descriptions of scenic beauty, and so on. There's the story of Hee-li, Chinese ship captain who accidentally landed on the California coast in the third century BC, because a bug had gotten into what was then the equivalent of the compass; stories of the Indian tribes and their customs; the Spanish missionaries and explorers; lumbermen tales; gold discoveries and searches for lost mines; the courageous Captain Jack who led the Modocs in a revolt and was betrayed by his own men; descriptions of the trees and forests, of Mt. Lassen and Mt. Shasta, famous people who came from the area or were associated with it,- Robert Louis Stevenson, Joaquin Miller, Walt Whitman, Bret Harte, Grant, and so on. More of the raconteur than the naturalist here, but with the facts the tourists will want to know- and those whose interest in these giants of the forests makes anything concerning them important. Brief space is given to certain phases of conservation. There have been other more interesting titles in the series, but the California centenary will stimulate special interest this year.

Practically Published

Carhart, Arthur H. — Barnes

FRESH WATER FISHING — $5.00

The Sportsman's Library includes many useful and beautiful books, and this is an excellent addition (speaking as an amateur in the sport). Eighteen colored plates show lures and spoons and spinners and so on, while line drawings supply factual data, and diagram the hows of procedure and techniques. The text is full and practical, supplying much of the why of methods, kinds of fish, equipment and tackle, the ABC's of bait casting, fly casting, spinning, lure and bait, auxiliary equipment. And he closes with the sound principles of conservation which every angler should know...Here's an excellent book for boys (and girls?) - which might be suggested instead of the disappointing *Boys' Complete Book of Fresh and Salt Water Fishing,* by Rodman and Janes (see report P. 254)- at least in so far as fresh water fishing is concerned. (Publ.)

Cummings, Parke-*Ed.* — Barnes

THE DICTIONARY OF SPORTS — $7.50

Dictionary of sports terminology, including some 9,000 terms in alphabetical order, from slang to orthodox, and covering every known sport. This should provide the authoritative answer to controversial points of terminology, particularly as it is carefully cross-indexed, and includes an appendix listing terms classified by sport, giving box scores, tournament procedure, summaries and charts. 120 illustrations of equipment and diagrams of officials' signals add to its usefulness. The descriptive matter is comprehensive enough to make it virtually a small, one volume encyclopedia, more than adequate for the reference shelves of athletic clubs, schools, etc. Sturdily bound, reenforced, good clear type. (Publ.)

Simon, Andre L.- *Comp.* Farrar, Straus
A DICTIONARY OF GASTRONOMY $5.00

The President of the Wine and Food Society of London has made this contribution to gracious living in days when there is serious danger that English people will have learned to be satisfied with less than the best, gastronomically speaking. This will- for them- provide a tantalizing tickling of the palate, without providing the wherewithal to satisfy it! Alphabetically arranged, it includes all conceivable topics concerning food and drink, the geography of gourmets, methods of preparation (not actually recipes, though the initiated can supply the missing links and make some of the descriptions serve as such). There are cross references for identification purposes. Occasionally double meanings and personal comments liven the text. In the main, French culinary names form the backbone of the selection in a book which should prove a useful reference tool. (5/23)

Pepper, Stephen C. Harcourt, Brace
PRINCIPLES OF ART APPRECIATION $4.75

This is an excellent introduction to enjoyment of art, written by the chairman of the art department and professor of philosophy and aesthetics of the University of California. While Pepper does not himself advocate the mechanist theory of aesthetics which stresses the value of pleasure in art, and is known for his studies on the subject from contrary angles, that *is* the viewpoint he adopts in this study as the easiest and least controversial approach for the average layman. He analyzes the psychology of art appreciation, the formation of likes and dislikes, the general aesthetic principles of design, pattern, type and emotion. He then turns to the materials employed by the visual arts in carrying out these general principles and the ways in which they appeal to human likes:- color, line, mass and volume. In conclusion, he discusses the three visual arts,- painting, sculpture, architecture, on the basis of the general principles at work, the materials used, and the pleasure they give. The twenty plates at the end of the text are constantly referred to an illustration of various points made. These plates- four of them in full color- are all-inclusive,- modern and classical, painting, sculpture, architecture,- demonstrative of the phases studied in the text. Throughout the text spot drawings, in line, diagrams, etc. are used. The material is well organized, though perhaps a trifle pedagogical in presentation. Of more interest to the student than to the general reader. (5/5)

De Poncins, Gontran Hastings House
Photographs & Text ESKIMOS $5.00

Kabloona established de Poncins as an authority in this field. This book is an illustrated accompaniment of *Kabloona* - which is still good reading if you have not read it,- the story of an incredible journey to the polar regions, a return to what the author calls "the ice age". He lived with the natives, and was ultimately accepted as one of them, taken into their families, permitted to accompany them on their journeyings, sharing their food, and finding them delightful companions. An introductory text summarizes some of his findings, and analyzes their material, social and moral codes. The photographs are accompanied by running text, descriptive and informative. The topics cover the scope of their lives,- their building of shelters, their journeyings, their dances, their fishing, harpooning of seals, killing of caribou, the Eskimo's teeth, their meeting with strangers, the enemies of disease, parasites, etc., their racial and personality characteristics, their standards of beauty, Eskimo children. Wealth of data, attractively presented. (5/20)

Huntington, James Lincoln — Hastings House
FORTY ACRES — $3.50

This is a different sort of book from those usually done by Hastings House- and lacks the general appeal. (Frankly it has a faint aura of being an author's book!) It is, however, built from the kinds of records families in America too seldom keep - intimate records of a Colonial house untouched in some 150 years, and owned by the Huntington family for ten generations. Family documents go back to 1697; the Hadley (Massachusetts) house has been known as the Bishop Huntington house since his long years of calling it home. An 18th century farm, it embodies in its physical characteristics, in the records left by the family, in the furnishings, much of the essence of the New England picture, particularly the Connecticut Valley region. Photographs by Samuel Chamberlain. (5/10)

Ridgely, Mabel Lloyd- *Ed.* — *Available at* $7.50 *through*
WHAT THEM BEFELL — Underhill & Green, Dover, Del.

Another record of a family, this time the Ridgelys of Delaware, over a century and a half, records preserved in letters from Colonial and Federal Delaware. Editorial judgment has chosen for publication letters reflecting the social and political life:- letters from parents to children; from young people away on visits or at school; letters describing social doings, family affairs, clothes, friendly and occasionally intimate- for those days- personal bits. There are letters of courtship and marriage; letters that give glimpses of life at Eden Hill Farm and on the Green in Dover. There are connecting links outlining the historical background. There is explanation of items of interest- Anthony Wayne's courtship- Caesar Rodney's connection with the family, etc. A chronology, index, glossary and some thirty odd photographs add to the interest and value. The market- outside the family- will be largely to the genealogical departments of libraries.

Bridenbaugh, Carl — University of N. C.
PETER HARRISON — $6.50

A competent and needed biography of America's pre-Revolutionary architect, Peter Harrison, who, because of his Toryism and the resulting destruction of his personal property, has been little known or researched. This is a documented, illustrated account of his career, from middle class Quaker in England, to merchantman and gentleman of arts and learning in the new country, to architect and customs collector of New Haven, which explains his progress with thorough understanding. It follows his derivation and adaptation in architectural forms, describes in available detail, his work from Rhode Island, to Charles Town, S.C., from churches to markets and synagogues, places him as Jefferson's predecessor in introducing the classic pattern in this country. A handsome and useful book in its field. (5/21)

Mathieson, Elizabeth L. — World
THE NEEDLEWORK LIBRARY — $2.95

This is a manual of instructions in embroidery, knitting, tatting, afghans, quilts, crochet, rugs, and pineapple designs. The preliminary instruction for each type of handiwork is clear even for beginners, and the illustrations show progressively the how-to-do-it steps. Each section has an introductory page noting the place of handiwork in the American picture, defining the basic types under the specific heading. Photographs of the finished pieces of hand work are followed in each case by directions, and where necessary, detailed diagrams and illustrations of procedure. Not completely comprehensive, but covering a wide range of ideas and procedure. (Publ.)

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Doubleday

(J) Davis, Kenneth S.- GENERAL EISENHOWER, SOLDIER OF DEMOCRACY- from 6/9 to 6/23 209

Liebling, A.J.- MINK AND RED HERRING- definite price $2.95 226

Mora, J.- CALIFORNIOS- price from $3.00 to $3.75 227

Harper

Coyle, D.C.- DAY OF JUDGMENT- from 5/11 to 5/25 134

Graham, B.- THE INTELLIGENT INVESTOR- from 5/11 to 5/25 134

Gunther, John- BEHIND THE CURTAIN- Dual Book of the Month Club selection for July 244

Lippitt, Ronald- TRAINING IN COMMUNITY RELATIONS- definite date 7/13 248

Macmillan

Balzak, Vasyutin & Feigin- *Eds.* -ECONOMIC GEOGRAPHY OF THE USSR- from 5/17 to 8/2 79

H.D.- BY AVON RIVER- from 6/14 to 6/28 173

Langsam, W.C.- FRANCIS THE GOOD- from 5/17 to 6/7 168

Murray, F.- *Ed.* - THE NEGRO HANDBOOK- from 6/7 to 6/21 134

Schoenberner, F.- THE INSIDE STORY OF AN OUTSIDER- from 5/24 to 6/7 168

Velikovsky, I.- WORLDS IN COLLISION- from 5/10 to 10/4 198

Morrow

Lampell, M.- THE HERO- postponed to 9/12 14

Random House

Spender, S.- THE EDGE OF BEING- price from $2.75 to $2.50 196

Simon & Schuster

Stone, Hampton- THE GIRL WITH THE HOLE IN HER HEAD- definite date 7/8 242

Whittlesey

Baruch, Dorothy W.- NEW WAYS IN DISCIPLINE- from 5/24 to 5/19 200

Peters, F.F.- POUR YOURSELF A HOUSE- definite date 6/21 202

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XVII June 1, 1949 No. 11

JUVENILE SUPPLEMENT

PICTURE STORY BOOKS

Davis, Lavinia R. *Text by*
Pictures by Hildegard Woodward — Doubleday $2.50

THE WILD BIRTHDAY CAKE

* A picture book- a story book- good for reading aloud to the picture story book age level and up. A thoroughly satisfying book in the story of a very real small boy who lives on a country hillside, and sets out one beautiful morning for a day of outdoor adventure. He has the new knapsack he bought with his own pennies. He wriggles his toes inside his sneakers. He whistles as he starts off, hands in pockets. He says "hello" to the neighbors, but "No" to their suggestions of things to do. He meets the professor, his "best friend", who is transferring his turtles from winter to summer home. And then he remembers that he has no birthday present for the professor's 75th birthday that evening. It almost spoils his day, but finding a lamed wild duck makes up for it, until he realizes he cannot keep the duck at home. And at the end he gives it to the professor as a birthday gift, and the mallard finds a home on the professor's pond. Natural story telling of little-boy activities and thinking - one of the best in many a day. The pictures on every page follow the story and give the feel of the countryside, and the three colors give just enough sense of Spring to fit the background. Board binding, with pastedown, and cloth reenforced spine. A book for a long life. (Publ.)

BOOKS TO READ ALOUD

Coblentz, Catherine Cate — Longmans, Green $2.50

THE BLUE CAT OF CASTLE TOWN

* An imaginative, poetic and often amusing story, written with great skill, this successfully treads that thin line that wavers between fantasy and realism. The hero of the story is a blue kitten, born under a blue moon, and living near a small Vermont town in the time of our Revolutionary War. Because he is blue, he is privileged to know the song of the river, and it is his destiny to seek out a friendly hearth and inspire his owner with the beauty and wisdom and truth that lie in the river's song. This is an allegory concerned with the struggle between truth and sincerity and shoddy pretense and greed. The cat is a real personality. Young readers will remember long the purring wisdom of his song and be fascinated by the colonial, historical characters in the old town about which the author weaves her tale. And children within reach of New York's Metropolitan Museum of Art will want to see the American tapestry from which the legendary blue cat of contentment gazes out. An unusual and lovely book which could so easily have degenerated into sentimentality, but which sets and holds its own pattern. A book adults will enjoy reading with children of six to eight. Pictures by Janice Holland. (8/3)

FICTION- 8-11

Hinkle, Thomas C. — Morrow $2.00

VIC: *A Dog of the Prairies*

Thomas Hinkle seems to prove the adage that "any book about a dog will sell". In his case- add "any book about a horse", and it proves equally true,- for good, bad, or indifferent, his stories about horses and dogs of the Old West find many readers. His

jerky, homespun style and his lack of imagination in plotting situations remains the same. Old Vic, the dog, and his adventures on the prairies, emerge as rather less than interesting or original- to this reader. And the story is heavily weighted with the author's observations on the codes and maxims of the Old West, on customs and place and period. Any reader who has read his earlier stories has read them all; similar situations and dialog and descriptions and stock characters appear in this, as in other books, and they even seem to echo from chapter to chapter. With so much better books in the field, one could venture the wish that this might be the last of an interminable series. (8/3)

Evernden, Margery — Random House
THE RUNAWAY APPRENTICE — $2.50

* An utterly delightful story for this tween age group, with type face and vocabulary that the third and fourth year readers can manage for themselves, but a story that younger children will also enjoy. The irresponsible and fun-loving fourth son of a wealthy merchant in the Imperial City of long ago Peiking feels that his pranks and imagination are not appreciated at home, so he runs away. He joins the troup of a "shadow master" who enacts with his company plays with shadow figures in silhouette. The whimsical and lucky accident fashion in which he manages ultimately to save his father and brothers and retrieve the family fortunes is told with a delicious folk humor. He has a touch of the carefree, light-hearted bravado without the malice of Till Eulenspiegel, though he does not have the characteristics common to legendary heroes, his story definitely has that quality. The characterization, the humor, the imagination of the plot, the Chinese flavor of the language and incidents, will give young readers more feel of that country than all the stories about little folks of other lands ever published. We loved it! ~~(7/25)~~ 8/29

FACT BOOKS- 8-11

Bailey, Bernadine — *Pictured Geographies* — Whitman
PICTURE BOOK OF CALIFORNIA — PICTURE BOOK OF ILLINOIS — Ea. $1.00
PICTURE BOOK OF FLORIDA — PICTURE BOOK OF MASSACHUSETTS

Miss Bailey did eight of the earlier series of Pictured Geographies, and now launches this new series of our own states with four which should be popular. In each book there is a map of the state to start - a text tracing the history, the episodes of story interest, the industries, products, famous places and famous men,in a sort of streamlined version of the old picture geographies. Good supplementary reading-and seeing- to use at the start of geography in school, and for younger children whose awakening interest in new places, these might serve in the Read Aloud section as well. School and public library appeal, primarily. The bright, realistic pictures by Kurt Wiese carry lots of information to supplement the texts. (Publ.)

TWELVE TO FIFTEEN- Fiction

Kipling, Rudyard — Doubleday
STALKY & CO. — Each $1.00
CAPTAINS COURAGEOUS

With these two volumes the Kipling Dollar Library is launched, good additions to the *Young Moderns Library* list. Too few young people are reading Kipling today, beyond the established classics, *Just So Stories* and *The Jungle Books*. I'd hate to have missed *Stalky & Co.*, immortal story of the three schoolboy musketeers, Stalky, Beetle and McTurk. English school boys are identified with them in my mind; public school traditions, vital to understanding the British even today, are integral part of this story of boyish escapades. Fun reading - and not too dated. Unfortunately, the jacket gives it an old time look, and the typography places it for younger readers than will give it full enjoyment...*Captains Courageous* needs, perhaps less introduction. Personally, I never liked it as well as *Stalky*, but the motion picture re-introduced it to today's readers, and it stands as an adventure story of the sea. Good jacket - and format places it for the right age. (Publ.)

Medary, Marjorie — Longmans, Green

PRAIRIE PRINTER — $2.50

Tom Kenyon, hero of this story, appeared first some years back in *Buckeye Boy*. In this sequel, Tom leaves Ohio, works his way through to Iowa, where, driven by the necessity of earning his food and keep, he is slow in approaching his goal as a printer on a newspaper. As prospective journalist, young Tom is interested in politics, and gets involved in the skirmishes of the late 1850's, the aspirations of Fremont, the issues of freedom vs slavery that were slowly driving a wedge between the northern and southern sympathies of the Midwest, the Dred Scott decision, the question of freedom of the press- and many other exciting issues of the day. Tom comes out squarely on the side of freedom, and- difficult as it is to make good characterization in a story of this type- the author has succeeded in depicting Tom as a natural human being. The story leaves him as he buys out his boss, to become proprietor of his own paper, and there's a bit of romance on the side. Place for upper Junior High and lower High School readers. Decorations by Manning deV. Lee. (8/3)

Atwater, Montgomery M. — Random House

SMOKE PATROL — $2.50

Another story about Hank Winton, whom we met as "Smoke Chaser" in a previous book. This is his second year's training as fire fighter in the U.S. Forestry Service, and it finds him as a smoke jumper in the parachute division. A really exciting presentation of the tough training a boy must take to achieve this end will thrill boys interested in the subject. Factually the book is sound; the characterization is good; the plot seems thin. There's the keen competition, the playing of personalities against each other, to the end of developing team work, there are two good fights, there's a Senate investigation, and there's the climax in a big fire. All in all, the career aspects outweigh the fictional, but the story carries the reader along. Montana locale. (~~7/25~~) 8/29

TWELVE TO FIFTEEN- Non-fiction

Norman, Charles — McKay

THE PLAYMAKER OF AVON — $3.00

* Shakespeare and his plays- the two are inseparable and so this author finds them, for this is not only a biography- and a good one- but a story of those plays and the influences upon them of the period in which Shakespeare lived. Charles Norman, who has a course on Shakespeare at N.Y. University, shows how deeply his plays were influenced by his personal life and the events of the day; he traces these events through the plays, and uses extracts and quotations to prove his points and clarify statements. This is the kind of intelligent and well-written biographical analysis to which young people are too seldom exposed. It is a book anyone over twelve could read with pleasure and deep interest, while Junior High and High School libraries would find it invaluable as supplementary reading for Shakespeare study. Link this with a book published by Coward, McCann in February, Hodges' *Shakespeare and the Players* (see P. 63), a fascinating account of the theatre and players of Shakespeare's time. Decorative drawings. No index. (Publ.)

BOOKS FOR YOUNG ADULTS- Fiction

Marshall, Margaret Mooers — Macrae-Smith

WILDERNESS NURSE — $2.50

The preoccupation with nursing as a career is responsible for the wide audience for the various series of nurse stories (*Sue Barton* series and *Penny Marsh* series). Here is an adult book which girls who have gone through the earlier stage will find to their liking. Denise, a born nurse, throws up her job under brusque Dr. Steele, in a moment of rebellion. She takes a vacation in Canada and then stays on to nurse in a wilderness hospital, where Dr. Ned is often unsure in his methods. There's a double romance- and a satisfying ending. (For fuller report, see P. 256) (7/11)

Mayse, Arthur — Morrow
PERILOUS PASSAGE — $3.00

Thriller, adventure packed, in the borderline area of the Pacific Northwest. Two young people become enmeshed in some mysterious and questionable activities. One is a youth wanted by the police for escape from a reform school; the other a girl trying to be man of the family in her dead father's stead, and to buck the predatory activities of her dissolute stepmother. This phase of the story alone might raise question of suitability in some minds- so a word of warning. On the adventure side- and the really unusual handling of a rocky road to romance, the story will appeal to the upper teens as well as to adults. (See P. 258 for full report). (7/27)

O'Rourke, Frank — Random House
THUNDER ON THE BUCKHORN — $2.50

A good Western, in which standard routine is given more substantial proportions and handsome treatment. Kisco, newly come to the fertile lands of the Buckhorn, is determined to put a stop to the land grab of a ruthless operator, lines up the small farmers, puts through a levee and dam to save the crops, and shoots it out to success. (For slightly fuller report see P. 259) (7/~~8~~ 19)

Double list the following from the 12-15 section:- — *Page*

Medary, Marjorie- PRAIRIE PRINTER (Longmans, Green- $2.50) — 270
Norman, Charles - THE PLAYMAKER OF AVON (McKay- $3.00) — 270

NON FICTION FOR YOUNG ADULTS

Carhart, Arthur H. — Barnes
FRESH WATER FISHING — $5.00

A beautiful book, with 18 colored plates and line drawings showing factual data, and diagrams of procedure and techniques. The text is full and practical, supplying much of the whys of methods, kinds of fish, equipment and tackle, the ABC's of bait casting, fly casting, spinning, etc. (For fuller report see P. 264) (Publ.)

Cummings, Parke-*Ed.* — Barnes
THE DICTIONARY OF SPORTS — $7.50

Expensive, yes, but it is virtually a one volume encyclopedia which would be invaluable for school libraries, athletic clubs, and so on. It includes some 9,000 terms of sports terminology, from slang to orthodox, supplying the authoritative answer on controversial points of terminology. It is carefully cross indexed, and includes an appendix listing terms classified by sport, giving box scores, tournament procedure, summaries and charts. 120 illustrations; diagrams of signals, etc. (Full report P. 264) (Publ.)

PARENTS AND TEACHERS

Levine, Milton I. & Seligman, Jean H. — Simon & Schuster
A BABY IS BORN — $1.50

The subject of sex education is so much a matter of the individual child and adult, that this book- though specifically designed for children from six to ten - should be read with the child, as the specific questions come up. To some adults who prefer a devious approach, this may seem over-frank in explanation of where babies come from, how they are born, how they grow. The transition from animals to humans is made without much discussion and the how-and-why of human mating is stated simply and plainly. This is intended for younger children than the authors' earlier *The Wonder of Life*. Experience in connection with the City and Country School and the Bank Street schools in New York, has provided the basis of the method used in this book. Illustrated by Eloise Wilkin. (Publ.)

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVII June 1, 1949 No. 11

SPRING JUVENILE CHECK LIST- THROUGH JUNE FIRST

COMPLETE CHECK LIST OF 1949 JUVENILES REPORTED TO DATE

*Note: The following annotations will help a quick survey. ** VERY GOOD: * GOOD: o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop doing sharply selective buying.*

Special Note To Librarians: Recommendations sometimes necessarily bear the stamp of good merchandise, rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Berenberg, Ben Ross	THE BIG CLOCK BOOK	Capitol	$1.00	206
Brown, Margaret Wise	**THE IMPORTANT BOOK	Harper	1.50	252
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	147
Martin, Bill & Bernard	oBUNNY'S EASTER GIFT	Tell-Well Press	1.00	147
Monrad, Jean	HOW MANY KISSES GOOD NIGHT	Scott	1.00	107
Terus	BUTTON NOSE	Capitol	1.00	206

GRADUATING TO PICTURE-STORY BOOKS

Adelberg, Ottilia	CLEAN PETER AND THE CHILDREN OF GRUBBYLEA	Longmans, Green	2.00	1
Barrows, Marjorie	SCAMPER	Rand McNally	.75	177
Beatty, Hetty B.	**LITTLE WILD HORSE	Houghton, Mifflin	2.00	83
Becker, Charlotte	DICKIE BOY AND THE THREE LITTLE STEPS	Scribner	1.00	28
Briggs, Barbara	LICORICE	Aladdin Books	2.00	83
Brock, Emma L.	SURPRISE BALLOON	Knopf	1.50	177
Bromhall, Winifred	MRS. POLLY'S PARTY	Knopf	1.50	107
Brown, Margaret Wise	THE LITTLE COWBOY	Scott	1.50	107
Creekmore, Raymond	ALI'S ELEPHANT	Macmillan	2.00	207
Davis, Lavinia R.	*THE WILD BIRTHDAY CAKE	Doubleday	2.50	268
Evers, Helen & Alf	CROSSPATCH	Rand McNally	.60	177
Fenenga, Alice	MY ANIMAL BOOK	Fideler	1.50	232
Garbutt, Katharine & B.	*HODIE	Aladdin Books	1.75	83
Hogan, Inez	NAPPY IS A COWBOY	Dutton	1.25	83
Kunhardt, Dorothy	*TINY NONSENSE STORIES	Simon & Schuster	1.00	147
Lenski, Lois	*COWBOY SMALL	Oxford	1.00	206
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	232
McBain, Rhoda	oTHE BANDANA BUNNY	Hollow Tree House	1.00	147
Palazzo, Tony	**SUSIE THE CAT & TIMOTHY TURTLE	Viking	2.50	148
Puner, Helen Walker	THE SITTER WHO DIDN'T SIT	Lothrop, Lee & Shepard	1.50	206
Tresselt, Alvin	BONNIE BESS	Lothrop, Lee & Shepard	1.75	232

READ ALOUD (5-9)

Aldis, Dorothy	MISS QUINN'S SECRET	Putnam	$2.50	28
Baker, Elizabeth W.	SONNY-BOY SIM	Rand McNally	1.00	177
Bannon, Laura	*BILLY AND THE BEAR	Houghton, Mifflin	2.50	148
Blaine, A. & Thompson, J.	GIANT PLAYBOOK	Hart	1.00	233
Brewton, Sara & John- *Eds.*	*BRIDLED WITH RAINBOWS	Macmillan	2.75	208
Coblentz, Catherine C.	*THE BLUE CAT OF CASTLE TOWN	Longmans, Green	2.75	268
Crampton, Gertrude	THE POTTLEBYS	Aladdin Books	1.50	148
Henness, Elizabeth	PEOPLE OF THE PROMISE	Westminster	.65	108
Hoke, Helen	*FACTORY KITTY	Franklin Watts	2.00	252
Jackson, Kathryn & Byron	MOUSE'S HOUSE	Simon & Schuster	1.00	178
Jollison, M. & Lewis R.	PLAYTIME PACKAGE	Hart	1.00	233
Kane, Henry B.	WILD WORLD TALES	Knopf	2.75	208
Klem, Grace	SERENA AND THE COOKIE LADY	Abingdon-Cokesbury	1.25	84
Lewis, R. & Jollison, M.	PLAYTIME PACKAGE	Hart	1.00	233
Lindman, Maj	LITTLE FOLKS' LIFE OF JESUS	Albert Whitman	2.00	109
McPherson, Imogene	THE LITTLE WHITE CHURCH	Westminster	.65	108
Morrow, Elizabeth	THE PAINTED PIG	Knopf	2.00	108
Pauli, Hertha	*THE MOST BEAUTIFUL HOUSE	Knopf	2.50	207
Politi, Leo	*SONG OF THE SWALLOWS	Scribner	2.00	149
Rojankovsky, Feodor	*FAVORITE FAIRY TALES	Simon & Schuster	1.00	29
Thompson, J. & Blaine A.	GIANT PLAYBOOK	Hart	1.00	233
Trent, Robbie	IN THE BEGINNING	Westminster	.65	108
Uchida, Yoshiko	*THE DANCING KETTLE	Hartcourt, Brace	2.25	148
Walsh, Mary	THE WIDOW WOMAN AND HER GOAT	Knopf	1.75	107
Ward, Kate	A STORY THAT HAS NO END	Westminster	.65	109
Watkins-Pitchford, D.J.	THE LITTLE GREY MEN	Scribner	2.50	28

EASY READING

Averill, Esther	*JENNY'S MOONLIGHT ADVENTURE	Harper	1.50	178
Crawford, Phyllis	LET'S GO!	Holt	1.50	233
Johnson, Margaret S.	SNOWSHOE PAWS	Morrow	2.00	58
Lattimore, Eleanor F.	DAVY OF THE EVERGLADES	Morrow	2.00	84
Tatham, Campbell	THE FIRST BOOK OF AUTOMOBILES	Franklin Watts	1.50	252
Williamson, Margaret	THE FIRST BOOK OF BUGS	Franklin Watts	1.50	253

FICTION- 8-11

Angelo, Valenti	*THE BELLS OF BLEECKER STREET	Viking	2.50	110
Armer, Laura A.	THE FOREST POOL	Longmans, Green	2.50	1
Balch, Glenn	VIKING DOG	Crowell	2.25	29
Bialk, Elisa	TAFFY'S FOAL	Houghton, Mifflin	2.25	29
Bowers, Gwendolyn	*THE ADVENTURES OF PHILIPPE	Aladdin Books	2.50	149
Brooks, Walter R.	FREDDY GOES TO FLORIDA	Knopf	2.50	58
Buff, Mary M.	*PETER'S PINTO	Viking	2.50	85
Cleaver, Denis	PONGO THE TERRIBLE	Westminister	1.50	150
Cook, Mary E.	BLACKIE AND HIS FAMILY	Harcourt, Brace	2.00	109
Crew, F. & Gall, Alice	WINTER FLIGHT	Oxford	2.50	150
Curtis, Alice Turner	A LITTLE MAID OF NEW ORLEANS	Knopf	2.00	85
Du Soe, Robert C.	SEA BOOTS	Longmans, Green	2.50	58
Eames, Genevieve T.	HANDY OF THE TRIPLE S	Messner	2.50	110
Eberle, Iremengarde	LISTEN TO THE MOCKINGBIRD	Whittlesey	2.00	110
Evernden, Margery	*THE RUNAWAY APPRENTICE	Random House	2.50	269
Farwell, Martha	THE GOOD-LUCK BELL	Rinehart	2.25	2

FICTION- 8-11 (Cont.)

Fenner, Phyllis R.- *Ed.*	*HORSES, HORSES, HORSES	Franklin Watts	$2.50	59
Foster, Elizabeth	*THE HOUSE AT NODDY COVE	Houghton, Mifflin	2.50	1
Franklin, George C.	TRICKY	Houghton, Mifflin	2.25	29
Friedman, Frieda	A SUNDAE WITH JUDY	Morrow	2.50	1
Gall, Alice & Crew, F.	WINTER FLIGHT	Oxford	2.50	150
Hazeltine, Alice I.- *Ed.*	CHILDREN'S STORIES TO READ OR TELL	Abingdon-Cokesbury	2.50	84
Hinkle, Thomas C.	oVIC	Morrow	2.00	268
Holberg, Ruth Langland	*ROWENA CAREY	Doubleday	2.50	178
Hosford, Dorothy	SONS OF THE VOLSUNGS	Holt	2.50	233
Hull, Eleanor	TUMBLEWEED BOY	Friendship Press	1.75	149
Karolyi, Erna M.	A SUMMER TO REMEMBER	Whittlesey House	2.00	59
Kiser, Martha Gwinn	SUNSHINE FOR MERRILY	Random House	2.00	59
Kjelgaard, Jim	*KALAK OF THE ICE	Holiday House	2.50	208
McGibeny,R. & Shouisky,J.	ALI OF BAKU	Crowell	2.50	85
McMeekin, Isabel M.	*KENTUCKY DERBY WINNER	McKay	2.50	109
Nesbit, E.	THE PHOENIX AND THE CARPET	Coward-McCann	2.75	208
Parish, Helen Rand	AT THE PALACE GATES	Viking	2.00	86
Reely, Mary K.	SEATMATES	Franklin Watts	2.00	253
Renick, Marion	THE DOOLEYS PLAY BALL	Scribner	2.25	150
Retan, Walter	MYSTERY OF THE HAUNTED CLIFF	Aladdin	2.00	109
Rienow, Lenore T.	THE DARK POOL	Scribner	2.25	30
Selleger-Elout, J.M.	*MARIAN AND MARION	Viking	2.00	110
Shouisky,J. & McGibeny,R.	ALI OF BAKU	Crowell	2.50	85
Silliman, Leland	PURPLE TIDE	Winston	2.50	111
Smith, C. Fox	PAINTED PORTS	Oxford	2.50	85
Streatfeild, Noel	MOVIE SHOES	Random House	2.50	85
Tregarthen, Enys	THE WHITE RING	Harcourt, Brace	2.00	150
Whitney, Phyllis	THE MYSTERY OF THE GULLS	Westminster	2.50	150
Wilson, Hazel	ISLAND SUMMER	Abingdon-Cokesbury	2.00	84

NON-FICTION- 8-11

Bailey, Bernadine	PICTURED GEOGRAPHIES	Whitman	1.00	269
Beeler & Branley	EXPERIMENTS IN ELECTRICITY	Crowell	2.50	111
Branley & Beeler	EXPERIMENTS IN ELECTRICITY	Crowell	2.50	111
Graham & Van Dersal	WILDLIFE FOR AMERICA	Oxford	2.50	151
Hart & Horowitz	BARREL OF FUN	Hart	1.00	209
Horowitz & Hart	BARREL OF FUN	Hart	1.00	209
Masters, Robert V.	CHILD'S GARDEN OF FLOWERS	Greenberg	1.00	59
Pistorius, Anna	WHAT BUTTERFLY IS IT?	Wilcox & Follett	1.25	234
Schloat, G. Warren, Jr.	*WHAT SHALL I DO?	Scribner	2.00	111
Tubby, Ruth P.	A PICTURE DICTIONARY OF THE BIBLE	Abingdon-Cokesbury	1.50	86
Van Dersal & Graham	WILDLIFE FOR AMERICA	Oxford	2.50	151
Webber, Irma E.	*BITS THAT GROW BIG	Scott	1.50	111
Zim, Herbert S.	HOMING PIGEONS	Morrow	2.00	60

FICTION- 12-15

Allen, Merritt P.	BATTLE LANTERS	Longmans, Green	2.50	61
Atwater, Montgomery M.	SMOKE PATROL	Random House	2.50	270
Barnett, Grace & Olive	DARK ISLAND MYSTERY	Oxford	2.50	151
Bell, Margaret E.	THE TOTEM CASTS A SHADOW	Morrow	2.50	62
Bowen, Robert Sidney	PLAYER-MANAGER	Lothrop, Lee & Shepard	2.00	180
Butters, Dorothy G.	*ENCHANTED CARAVAN	Macrae-Smith	2.50	61
Campbell, Camilla	THE BARTLETTS OF BOX-B RANCH	Whittlesey	2.25	112
Carter, Russell Gordon	TEEN-AGE ANIMAL STORIES	Lantern Press	2.50	179

FICTION- 12-15 (Cont.)

Caudill, Rebecca	TREE OF FREEDOM	Viking	$2.50	151
Cavanna, Betty	*PAINTBOX SUMMER	Westminster	2.50	152
Collins, Dale	ROBINSON CAREW, CASTAWAY	Rinehart	2.25	3
Daringer, Helen Fern	PILGRIM KATE	Harcourt, Brace	2.50	112
Dean, Leon W.	ROYALTON RAID	Rinehart	2.50	180
Decker, Duane	HIT AND RUN	M. S. Mill	2.50	112
Decker, Malcolm	*THE REBEL AND THE TURNCOAT	Whittlesey House	2.50	62
Emery, Anne	SENIOR YEAR	Westminster Press	2.50	152
Evans, Edna Hoffman	BOB VINCENT: VETERINARIAN	Dutton	2.50	179
Fennimore, Stephen	*BUSH HOLIDAY	Doubleday	2.50	178
Geis, Darlene	DESIGN FOR ANN	Crowell	2.25	60
Girvan, Helen	THE SEVENTH STEP	Rinehart	2.25	87
Havighurst, M. & W.	SON OF THE PINES	Winston	2.50	180
Hogue, Dock	BOB CLIFTON, ELEPHANT HUNTER	Holt	2.50	151
Jones, Lloid & Juanita	**HOLIDAY MOUNTAIN	Westminster	2.50	180
Kipling, Rudyard	STALKY & CO. & CAPTAINS COURAGEOUS	Doubleday	1.00	269
Lambert, Janet	TREASURE TROUBLE	Dutton	2.25	209
Lathrop, West	*KEEP THE WAGONS MOVING	Random House	2.50	3
L'Engle, Madeleine	AND BOTH WERE YOUNG	Lothrop, Lee & Shepard	2.50	253
Lochlons, Colin	STRETCH SMITH MAKES A BASKET	Crowell	2.50	30
Macdonald, Zillah	*MARCIA	Messner	2.50	86
Malvern, Gladys	*ERIC'S GIRLS	Messner	2.50	112
Martin, Dahris	ADVENTURE IN IRELAND	Messner	2.50	61
McCormick, Wilfred	FIELDER'S CHOICE	Putnam	2.00	31
McPhedran, Marie	*GOLDEN NORTH	Macmillan	2.50	151
Medary, Marjorie	PRAIRIE PRINTER	Longmans, Green	2.75	270
Meek, Colonel S.P.	MIDNIGHT	Knopf	2.50	60
Molloy, Anne	CELIA'S LIGHTHOUSE	Houghton, Mifflin	2.50	2
Moore, David William	THE END OF BLACK DOG	Crowell	2.75	31
Owen, Frank-*Ed.*	TEEN-AGE WINTER SPORTS STORIES	Lantern Press	2.50	179
Porter, Ella Williams	FOOTPRINTS ON THE SAND	Macmillan	2.50	31
Pumphrey, Margaret B.	YUCCA RANCH	Caxton	3.00	253
Robinson, Gertrude	THE SIGN OF THE GOLDEN FISH	Winston	2.50	181
Sandberg, Harold	DUNK O'MALLEY SPORTS STORIES	Lantern Press	2.00	179
Sandoz, Edouard	oTHE SQUIRE OF RAVENSMARK	Houghton, Mifflin	2.50	86
Thompson, Mary Wolfe	HILLHAVEN	Longmans, Green	2.50	61
Tunis, John R.	SON OF THE VALLEY	Morrow	2.50	3

NON-FICTION- 12-15

Bounphrey, G. & Salt L.-*Eds.*	OXFORD JUNIOR ENCYCLOPAEDIA	Oxford	10.00	30
Davis, Kenneth S.	GENERAL EISENHOWER	Doubleday	1.00	209
Downey, Fairfax	HORSES OF DESTINY	Scribner	2.50	181
Gottschalk, Fruma	THE YOUNGEST GENERAL	Knopf	2.50	209
Hawthorne, Hildegarde	*HIS COUNTRY WAS THE WORLD	Longmans, Green	2.50	4
Janes, E.C. & Rodman, O.	THE BOY'S COMPLETE BOOK OF FRESH & SALT WATER FISHING	Little, Brown	3.50	254
Jarecka, Louise L.	MADE IN POLAND	Knopf	3.50	210
Levinger, Elma E.	ALBERT EINSTEIN	Messner	2.75	87
McKown, Harry C.	A BOY GROWS UP	Whittlesey	3.00	210
MODERN WONDER BOOK OF KNOWLEDGE		Winston	5.00	113
Nolan, Jeannette C.	ANDREW JACKSON	Messner	2.75	113
Norman, Charles	*THE PLAYMAKER OF AVON	McKay	3.00	270
Rodman & Janes	THE BOY'S COMPLETE BOOK OF FRESH & SALT WATER FISHING	Little, Brown	3.50	254
Salt & Boumphrey-*Eds.*	OXFORD JUNIOR ENGYCLOPEDIA	Oxford	10.00	30
Shippen, Katherine B.	*THE BRIGHT DESIGN	Viking	3.50	113
Welshimer, Helen	THE QUESTIONS GIRLS ASK	Dutton	2.00	3

FICTION FOR YOUNG ADULTS

Barber, Elsie Oakes	THE TREMBLING YEARS	Macmillan	$3.00	31
Berry, Erick	*FORTY-SEVEN KEYS	Macmillan	2.50	31
Bowen, Betty Morgan	*JAN'S VICTORY	Longmans, Green	2.50	5
Brace, Gerald Warner	A SUMMER'S TALE	Norton	3.00	211
Bramhall, Marion	MURDER IS CONTAGIOUS	Doubleday	2.25	153
Buck, Pearl	KINFOLK	John Day	3.50	152
Carroll, Consolata	I HEAR IN MY HEART	Farrar, Straus	3.00	234
Clark, Walter Van Tilburg	THE TRACK OF THE CAT	Random House	3.00	211
Davies, Valentine	IT HAPPENS EVERY SPRING	Farrar, Straus	2.50	254
Dee, Sylvia	AND NEVER BEEN KISSED	Macmillan	3.00	5
Gilbert, Michael	HE DIDN'T MIND DANGER	Harper	2.50	234
Gipson, Fred	HOUND-DOG MAN	Harper	2.50	4
Gruber, Frank	SMOKY ROAD	Rinehart	2.50	210
Hawkins, Anne	TO THE SWIFT	Harper	2.75	4
Holland, Claudia	CENTER AISLE	Rinehart	2.75	181
Kiser, Martha Gwinn	*GAY MELODY	Longmans, Green	2.50	5
Marshall, Margaret M.	WILDERNESS NURSE	Macrae-Smith	2.50	270
Mayse, Arthur	PERILOUS PASSAGE	Morrow	3.00	271
Moon, Bucklin	WITHOUT MAGNOLIAS	Doubleday	3.00	152
O'Rourke, Frank	THUNKDER ON THE BUCKHORN	Random House	2.50	271
Plaidy, Jean	THE KING'S PLEASURE	Appleton-Century-Crofts	3.00	210
Poole, Ernest	THE NANCY FLYER	Crowell	3.00	4
Runbeck, Margaret Lee	PINK MAGIC	Houghton, Mifflin	2.75	234
Stanley, Edward	THE ROCK CRIED OUT	Duell, Sloan & Pearce	3.00	254
Stevenson, D.E.	THE YOUNG MRS. SAVAGE	Rinehart	2.75	5
Van de Water, F.F.	CATCH A FALLING STAR	Duell, Sloan & Pearce	3.00	4
Waddell, E. Lee	MURDER AT DRAKE'S ANCHORAGE	Dutton	2.50	153
West, Tom	BOTCHED BRAND	Dutton	2.50	210

NON-FICTION FOR YOUNG ADULTS

Anthony, Katherine	DOLLY MADISON	Doubleday	4.50	6
Beebe, William	HIGH JUNGLE	Duell, Sloan & Pearce	4.50	212
Boudreau, L. & Fitzgerald	PLAYER-MANAGER	Little, Brown	2.75	182
Brickell, Herschel-*Ed.*	WRITERS ON WRITING	Doubleday	3.00	182
Burke, B. & Shipp, C.	WITH A FEATHER ON MY NOSE	Appleton-Century-Crofts	3.00	234
Carey, E.G. & Gilbreth,F.	CHEAPER BY THE DOZEN	Crowell	3.00	6
Carhart, Arthur H.	FRESH WATER FISHING	Barnes	5.00	271
Chapel, Charles E.	FIELD,SKEET & TRAP SHOOTING	Coward-McCann	5.00	153
Claflin, Bert	BLAZED TRAILS FOR ANGLERS	Knopf	4.00	212
Cleveland & Revolta	JOHNNY REVOLTA'S SHORT CUTS TO BETTER GOLF	Crowell	2.95	153
Cook, Beatrice Gray	TILL FISH US DO PART	Morrow	3.00	63
Croy, Homer	JESSIE JAMES WAS MY NEIGHBOR	Duell, Sloan & Pearce	3.50	235
Cummings, Parke-*Ed.*	THE DICTIONARY OF SPORTS	Barnes	7.50	271
Dunnington, Lewis L.	SOMETHING TO STAND ON	Macmillan	2.50	182
Durlacher, Ed.	HONOR YOUR PARTNER	Devin-Adair	7.50	87
Duvall, Sylvanus	BEFORE YOU MARRY	Association Press	2.50	211
Eaton, Evelyn	THE NORTH STAR IS NEARER	Farrar, Straus	2.75	114
Ehre & Marsh-*Eds.*	BEST SPORTS STORIES	Dutton	3.00	182
Emerson, Suzanne G.	OFF TO COLLEGE	Winston	2.50	88
Everson, George	THE STORY OF TELEVISION	Norton	3.75	63
Farrington, S. Kip, Jr.	RAILROADS OF TODAY	Coward-McCann	5.00	235
Fitzgerald E. & Boudreau	PLAYER-MANAGER	Little, Brown	2.75	182
Fray & Saperton	HOW TO PLAY THE PIANO	Doubleday	2.95	113
Garland, Joseph, M.D.	THE STORY OF MEDICINE	Houghton, Mifflin	2.75	153
Gilbreth, F. & Carey, E.	CHEAPER BY THE DOZEN	Crowell	3.00	6

NON-FICTION FOR YOUNG ADULTS (Cont.)

Gould, John	AND ONE TO GROW ON	Morrow	$3.00	114
Gunther, John	BEHIND THE CURTAIN	Harper	3.00	254
Hackett, Alice Payne	WELLESEY	Dutton	3.00	212
Handlin, Oscar	THIS WAS AMERICA	Harvard Univ. Press	6.00	87
Hardy, Martha	SKYO	Superior	3.00	212
Harper, Frank	SKIING NATURALLY	A. A. Wyn	2.00	32
Harrison, Richard	SCOTLAND YARD	Ziff-Davis	2.75	213
Helmericks, C. & H.	OUR ALASKAN WINTER	Little, Brown	3.50	114
Hodges, C. Walter	*SHAKESPEARE AND THE PLAYERS	Coward-McCann	2.50	63
Hudnut, Elisabeth Ann	YOU CAN ALWAYS TELL A FRESHMAN	Dutton	2.50	182
Jaeger, Ellsworth	COUNCIL FIRES	Macmillan	2.95	32
Keithley, Ralph	BUCKEY O'NEILL	Caxton	3.50	235
Korson, George- *Ed.*	PENNSYLVANIA SONGS & LEGENDS	Univ. of Penna.	5.00	88
Kramer, Jack	HOW TO WIN AT TENNIS	Ziff-Davis	3.00	236
Lane, Ferdinand C.	EARTH'S GRANDEST RIVERS	Doubleday	3.50	6
Leyson, Captain Burr W.	MODERN WONDERS AND HOW THEY WORK	Dutton	3.50	6
Lieb, Frederick G.	THE STORY OF THE WORLD SERIES	Putnam	3.95	88
Lowndes, Marion	A MANUAL FOR BABY SITTERS	Little, Brown	2.00	7
Macauley, Thurston- *Ed.*	THE GREAT HORSE OMNIBUS	Ziff-Davis	5.00	236
Marsh & Ehre- *Eds.*	BEST SPORTS STORIES	Dutton	3.00	182
Materi, Irma Tennant	IRMA AND THE HERMIT	Norton	2.95	63
Meany, Tom	BASEBALL'S GREATEST TEAMS	Barnes	3.00	211
Meigs, Cornelia	*THE VIOLENT MEN	Macmillan	4.00	88
Oliver, Sarazen, etc.	THE GOLF CLINIC	Ziff-Davis	3.00	236
Parker, Elinor	COOKING FOR ONE	Crowell	2.50	181
Peare, Catherine O.	ALBERT EINSTEIN	Holt	2.50	114
Pearson, Hesketh	DICKENS	Harper	4.00	212
Revolta & Cleveland	JOHNNY REVOLTA'S SHORT CUTS TO BETTER GOLF	Crowell	2.95	153
Riggs, Bobby	TENNIS IS MY RACKET	Simon & Schuster	2.75	130
Robbins, Anne Roe	HOW TO GROW ANNUALS	Macmillan	3.50	212
Saperton & Fray	HOW TO PLAY THE PIANO	Doubleday	2.95	113
Sarazen, Oliver, etc.	THE GOLF CLINIC	Ziff-Davis	3.00	236
Schauffler, Robert Haven	FRANZ SCHUBERT	Putnam	5.00	235
Scott, Judith Unger	MANNERS FOR MODERNS	Macrae-Smith	2.50	7
Selden, Samuel	INTERNATIONAL FOLK PLAYS	Univ. of North Carolina	5.00	213
Shipp, C. & Burke, B.	WITH A FEATHER ON MY NOSE	Appleton-Century-Crofts	3.00	234
Stratton, Clarence	GUIDE TO CORRECT ENGLISH	Whittlesey	3.75	32
Stuart, Frank S.	CITY OF THE BEES	Whittlesey	3.00	32
Thorp, Margaret F.	*FEMALE PERSUASION	Yale	3.75	88
Villiers, Alan	THE SET OF THE SAILS	Scribner	3.00	7
Webster's NEW COLLEGIATE DICTIONARY		G. & C. Merriam	6.00	235
Woodward, Stanley	SPORTS PAGE	Simon & Schuster	2.95	63
Wright, Helen	SWEEPER IN THE SKY	Macmillan	4.00	7

BOOKS FOR USE BY PARENTS AND TEACHERS

Baruch, Dorothy W.	NEW WAYS IN DISCIPLINE	Whittlesey	3.00	213
Chase, Richard- *Ed.*	HULLABALOO	Houghton, Mifflin	2.00	153
Levine, M. & Seligmann, J.	A BABY IS BORN	Simon & Schuster	1.50	271
Loth, D. & Rock, J.	VOLUNTARY PARENTHOOD	Random House	3.00	236
Rock, J. & Loth, D.	VOLUNTARY PARENTHOOD	Random House	3.00	236
Seligmann, J. & Levine, M.	A BABY IS BORN	Simon & Schuster	1.50	271
Stern, Catherine	CHILDREN DISCOVER ARITHMETIC	Harper	4.50	114